



**DDA-1601070301030601** Seat No. \_\_\_\_\_

**B. A. (Sem. III) Examination**

**August - 2022**

**English**

*(English Classics Romantic Revival)*

*(Elective - 2) (Old Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any five of the following.  
(2) Figures on the right indicate marks.

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|----|--|----|
| 1  | Discuss Austen as a great story teller with reference to 'Sense and Sensibility'.                  | 14 |
| 2  | Marianne is the centre of the novel. Explain.  | 14 |
| 3  | Draw a character sketch of Edward Ferrar.  | 14 |
| 4  | Comment on Austen's use of irony in the novel 'Sense and Sensibility'.                             | 14 |
| 5  | Discuss the central idea of the poem The Rime of the Ancient Mariner.                              | 14 |
| 6  | Comment on the Ballad features with regards to The Rime.   | 14 |
| 7  | Describe the suffering of the Ancient Mariner.   | 14 |
| 8  | Examine Coleridge's art of using supernaturalism in the poem The Rime.                             | 14 |
| 9  | Write short notes on the following :<br>(i) Use of imagery in the poem.<br>(ii) The wedding guest. | 14 |
| 10 | Write short notes on the following :<br>(i) Lucy's role in the novel.<br>(ii) Mrs. Ferrars.        | 14 |